

UGABHOGAS

Ugabhoga is a prose like Musical form in Kannada, though occasionally it has prosodial structure and poetic characteristics in between. It is one of the proudest contributions of Haridasas to the field of Karnatak Music. Sri Sripadaraya may be regarded as the Adhyapravartaka of these Ugabhogas. It is a Tala rahita musical composition, sung to a definite Raga in extemporization. (In the latest trend it is also being sung with rhythm). It is preferred to sing as a prelude to a selected Devaranama, which would result in more effective presentation. UGABHOGADARPANA is the biggest compilation of this Musical form. It enables the Artists to get Ugabhogas of a number of Haridasas on varied and different themes for their compositions. It can also popularize many unheard Ugabhogas amongst the Musicians and the rasikas, which is one of the main objectives of this publication.



Vidwan
M B Hariharan



Vidushi Dr Hamsini
Nagendra

Suswaralayacollege Of Music: Established in the year 1999 by Vidwan Sri H.S.Sudhindra and Vidwan Sri Baluraghuraman, Suswaralaya College Of Music has been involved in imparting Carnatic Music education to many young, talented & aspiring students. The students are trained meticulously on all the factors that constitute a successful concert like effective Raga-Aalapana, Neraval & Swara-Prastaram. Special emphasis is given to Sahitya & Laya Gnanam. The confluence of all these factors, we strongly believe, results in a successful & enjoyable concert. Modern educational tools like Audio-Video cassettes, CDs and books are made available for the benefit of our students. Mock performances, seminars, studycircles and discussions are conducted with specific themes to encourage active participation and involvement.

Many of our college students are performing artists and recipients of prestigious scholarships from state as well as central government. Some are also graded artists of All India Radio.

Kalasrithakalpaka : (Artistes' Medical Welfare Scheme)

While Music could be backed by regular employment for some, it could be the only bread earning profession to many other artists. Professional musicians who have taken up music to earn their livelihood may not be well off financially at all times owing to uncertain income pattern. Unforeseen medical expenses could pose a big challenge. Kalasrithakalpaka is targeted to extend financial assistance for the emergency medical expenses to such needful musicians. The trust mobilizes the required fund by donations, organizing benefit concerts, sale of publications & cassettes, Cds & DVD etc.

Publications under SLCM - Planet Prayers & Directory of Karnatak Musicians, Siddhi Vinayakam Sada Bhaje Ham and Ugabhogadarpana.

Cassettes / CDs - Sushiraswana, Haridasara Sanga, Vaggeya Vaibhava, Madhura Smrithi, Varnams on the Violin, Srikrishnamrutham, The Pilgrimage, The Divine Strings, Tatvamrutam, Vagdevi Vandana, Waves of Melody, Swaragasudharasa, Vaggeya Vaibhava-2, Vaggeya Vaibhava-3, Vaggeya Vaibhava-4, Abhayamba Vibhakthi Krithis, Thyagaraja Vaibhavam and Turiya Ninada, Veena Kampana & DVD titled SOOLADI-S. Ninaada, Veena Kampana & DVD titled SOOLADI-S.

Suswaralaya College of Music Trust @ humbly accepts voluntary contributions, donations and endowments, concert / banner sponsorships, scholarships, for promotion of this art. (CHEQUES CAN BE ADDRESSED TO SUSWARALAYA COLLEGE OF MUSIC.) (Donations are exempt from Income Tax u/s-80G of the IT Act)

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PRESENTS UGABHOGADARPANA



Sri Vyasa Jara



Sri Vadivenu



Sri Sri padarajaru



Hanu Hanu Minnamu Olesabandhu
Narasu Olesu Bahu Khatinam



Sri Raghavendra



Sri Kanakada



Sri Vijayadasaru



Sri Gopaladasaru



Sri Jagannatha

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